

STUDENT PIANIST INFORMATION

The AIMS IN GRAZ Collaborative Piano program is a unique and intense experience in the art of vocal accompanying, offering ample opportunity to interact with the AIMS faculty of piano teachers, voice teachers and coaches, all of whom are available to you for your educational experience.

Your introduction to the AIMS Faculty is the Initial Hearings held during the first week of the program. Their purpose is to allow the Faculty to become familiar with each student. Student pianists perform a solo work of their choice, such as a movement from a sonata, a character piece, or an etude, on the first day of Hearings. The work you chose must not exceed 5 minutes and be memorized.

You should also prepare two (2) arias if you are in Opera Studio or two (2) Lieder if you are in the Concert Studio to be performed with a singer on the final day of Hearings (see Events Calendar). On your arrival in Graz, post a notice on the bulletin board in the lobby of the Studentenheim; your name and room number, your choice of vocal repertoire for the Hearing, and a request that singers who KNOW this repertoire contact you. Sign up for a practice room in the Studentenheim on the day before your scheduled 'accompanying hearing' to rehearse with your singer. The piano faculty and administrative personnel will assist in coordinating vocal partners, if necessary.

Both Opera and Concert Studio pianists will be assigned students to accompany in the performances of the summer. All courses for singers are open to piano students, as are all master classes, lectures and special events.

In addition to your work with the Piano Faculty, you will have the opportunity to participate in the following classes:

- **Concert Studio Lied Class and Accompanying Techniques**

Lied Faculty – Betty Bullock and John Mueter

(Note: German Lieder should be in the Peters, International, or Dover editions.)

- **Opera Studio Accompanying Techniques**

Dr. James Douglass, Director of the Collaborative Piano Program at AIMS

Repertoire to be studied will be based on dialogue with Dr. Douglass prior to the beginning of AIMS.

Please contact him at j_douglass@uncg.edu to discuss this.

- **Private Piano Lessons**

Repertoire for private lessons will be determined prior to the beginning of AIMS. Please contact Dr. Douglass at j_douglass@uncg.edu to discuss this.

www.aimsgraz.com

If you have questions about the AIMS summer program in Graz,
please contact Sarah Halley at the AIMS Office.



AIMS
Summer Vocal Institute
and
Collaborative Piano Program

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