

# 27. Make Our Garden Grow

Lyrics by  
Richard Wilbur

Finale  
Entire Company

Cue: CANDIDE: Marry me, Cunegonde.

*Andante moderato*

Piano *pp*

The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked 'Andante moderato' and the dynamics are 'pp'.

4 CANDIDE *mp freely*

You've been a fool and so — have I, But

This system contains the first line of the song. The vocal line (CANDIDE) is marked 'mp freely' and includes a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line. Dynamics include 'pp'.

8 Can. *cresc.*

come and be my wife, — And let us try be - fore - we die To

This system contains the second line of the song. The vocal line (Can.) is marked 'cresc.' and includes a triplet of eighth notes. The piano accompaniment continues with a steady bass line and chords in the right hand.

12 Can. *mf* *pp*

make some sense of life. — We're nei - ther pure nor wise nor good; We'll

*cresc. poco marc.*

This system contains the third line of the song. The vocal line (Can.) is marked 'mf' and 'pp'. The piano accompaniment includes a triplet of eighth notes and is marked 'cresc. poco marc.'.

16 *cresc.* *mf*

do \_ the best we know; We'll build our house, and chop \_ our wood, And

*pp dolce*

20 *cresc.* *f*

make our gar - den grow, And make our gar - den grow. \_\_\_\_\_

*mf* *f* *dim.*

25 CUNEGONDE *mf*

I thought the world was sug - ar - cake, For

29

so our mas - ter said; \_ But now I'll teach my hands to bake Our

33 *cresc.* *f* *p sub.*

Cun. loaf of dai - ly bread. \_ We're nei - ther pure nor wise \_ nor good; We'll

CANDIDE *f* *p sub.*

We're nei - ther pure nor wise \_ nor good; We'll

*cresc.* *f*

37 *cresc.* *mf*

Cun. do \_ the best we know; We'll build our house, and chop \_ our wood, And

Can. do the best we know; We'll build our house, and chop \_ our wood, And

*cresc.* *mf*

*p* *p* *cresc.*

41 *f* *ff*

Cun. make our gar - den grow, And make our gar - den grow.

Can. make our gar - den grow, And make our gar - den grow.

*f* *p cresc.* *ff*

**Maestoso***(the Governor, the Old Lady, Maximilian and Paquette emerge from the crowd)*

45

PAQUETTE  
OLD LADY

*f*

Let dream-ers dream what worlds they please; Those

Let dream-ers dream what worlds they please; Those

Let dream-ers dream what worlds they please; Those

Let dream-ers dream what worlds they please; Those

GOVERNOR

*f*

Let dream-ers dream what worlds they please; Those

Let dream-ers dream what worlds they please; Those

MAXIMILIAN

*f*

Let dream-ers dream what worlds they please; Those

Let dream-ers dream what worlds they please; Those

PANGLOSS

*f*

Let dream-ers dream what worlds they please; Those

Let dream-ers dream what worlds they please; Those

**Maestoso**

*f*

*f*

*f*

*f*

*f*

*(the entire company begins to filter on stage)*

48

Cun.  E - dens can't be found. — The sweet - est flow'rs, the

Paq. O.L.  E - dens can't be found. — The sweet - est flow'rs, the

Can.  E - dens can't be found. — The sweet - est flow'rs, the

Gov.  E - dens can't be found. — The sweet - est flow'rs, the

Max.  E - dens can't be found. — The sweet - est flow'rs, the

Pan.  E - dens can't be found. — The sweet - est flow'rs, the



The piano accompaniment consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in 3/4 time and features a steady accompaniment with chords and moving lines in both hands.

51

fair - est trees, Are grown in sol - id ground. — We're nei - ther  
ther pure nor  
fair - est trees, Are grown in sol - id ground. — We're nei - ther  
ther pure nor  
fair - est trees, Are grown in sol - id ground. — We're nei - ther  
ther pure nor

SOPRANOS div. *mf* *f*  
We're nei - ther  
ther pure nor  
ALTOS *mf* *f*  
We're nei - ther pure nor  
TENORS div. *mf* *f*  
We're nei - ther  
ther pure nor  
BASSES *mf* *f*  
We're nei - ther pure nor

*cresc.*  
*ff*  
*cresc.*  
*ff*

55

Cun. pure nor wise nor good; We'll do the best we know. We'll build our

Paq. O.L. wise nor good; We'll do, we'll do the best we know. We'll build our

Can. pure nor wise nor good; We'll do the best we know. We'll build our

Gov. wise nor good; We'll do the best we know. We'll

Max. wise nor good; We'll do the best we know. We'll

Pan. wise nor good; We'll do the best we know. We'll

S pure nor wise nor good; We'll do, we'll do the best we know. We'll build our unis.

A wise nor good; We'll do the best we know. We'll build our  
do, we'll do the best we know. div.

T pure nor wise nor good; We'll do, we'll do the best we know. We'll build our unis.

B wise nor good; We'll do the best we know. We'll div.

58

Cun.

house, and chop — our wood, And make our gar - den

Paq. D.L.

house, and chop our wood, And make our gar - den

Can.

house, our house, and chop — our wood, And make our gar - den

Gov.

build our house, and chop our wood, And make our gar - den

Max.

build our house, and chop our wood, And make our gar - den

Pan.

build our house, and chop, chop — our wood, And make our gar - den

house, and chop — our wood, And make our gar - den *div.*

house, and chop, chop — our wood, And make our gar - den

house, our house, and chop — our wood, And make our gar - den *div.*

build our house, and chop, chop — our wood, And make our gar - den



rall.

Maestoso molto

61 *ff*

Cun. grow, And make our gar - den grow. *fff*

Paq. O.L. *ff* grow, And make our gar - den grow. *fff*

Can. *ff* grow, And make our gar - den grow. *fff*

Gov. *ff* grow, And make our gar - den grow. *fff*

Max. *ff* grow, And make our gar - den grow. *fff*

Pan. *ff* grow, And make our gar - den grow. *fff*

S *ff* grow, And make our gar - den grow. *fff*

A *ff* grow, And make our gar - den den grow. *fff*

T *ff* grow, And make our gar - den grow. *fff*

B *ff* grow, And make our gar - den grow. *fff*

rall. Maestoso molto

64

Cun.

Paq. O.L.

Can.

Gov.

Max.

Pan.

S

A

T

B

*ff*

*dim. molto*

*fff*

*pp*

PANGLOSS: Any questions?

67

**Molto Maestoso**

**rall.**

**Curtain**

8va

*pp*

*ff*

*pp*

Cymbal

*ff*

*ff*

*fff*

*fff*

*fff*

In the 1956 production a cut was made from the middle of bar 64 to the middle of bar 67.  
VSB 161