



2025 AIMS Festival Orchestra Contract

1. This contract is with the American Institute of Musical Studies (AIMS). The period of engagement of the Player will be July 8, 2025 (arrival) to August 16 or 17, 2025 (departure), during which time the Player will be in residence in Graz, Austria, unless given written leave by AIMS. During the period of engagement, AIMS will provide housing in suites of 2-3 private sleeping rooms, with shared bath/toilet; continental breakfast daily from July 9 to August 16; and group lunch meals from July 8 to August 15.
- a. **The Orchestra Contract Deposit of \$300, Administrative Fee of \$75, and Insurance Fee of \$85** (and, if applicable, \$100 Travel Visa Processing Fee) must accompany the Player's signed contract.**
 1. Approximately half of the Orchestra Contract Deposit will be refunded in Graz on July 15, 2025. The remaining balance will be refunded to the Player at intermission of the final orchestra concert on August 14, 2025 providing all terms of the contract have been met and no payments are due to AIMS for room damage, room key loss, etc.
 - a. Players receiving Orchestra Contract Deposit refunds via U.S. Dollars check must cash the check within 90 days.
 - i. After 90 days, uncashed checks will be voided and funds will be donated to AIMS.
 2. The Administrative Fee is non-refundable and must accompany the Player's signed contract.
 3. All Players are required to purchase emergency health care insurance coverage from AIMS IN GRAZ for \$85. The Insurance Fee covers medical costs incurred up to the limits of the policy and 90% of prescription drugs. The Insurance Fee is non-refundable and must accompany Player's signed contract.
 - a. **The Insurance Fee for players requiring an entry visa is \$100.
 4. If the Player's citizenship requires an Austrian entry visa, a \$100 Travel Visa Processing Fee must be paid. This fee must accompany the Player's signed contract.
 - a. Check here to see which citizenship requires an Austrian entry visa
<https://www.schengenvisa.info.com/who-needs-schengen-visa/>
 5. Players may pay fees via credit card through the website:
<http://aimsgraz.com/product/make-payment/>
- b. Deposit refunds will be made in Euros (at the prevailing rate of exchange) or U.S. Dollar check.
- c. Principal Players' travel will be booked by the AIMS travel service. All other orchestra members will book their own travel.
 1. See the Travel Information - Orchestra page <https://aimsgraz.com/travel-information-orchestra/> for additional information.
 2. For Players booking through AIMS, round-trip international transport of large instruments as checked baggage (bass clarinet, bass trombone, cello, contrabassoon and tuba – double basses are rented in Graz and do not qualify) will be provided from a North American Gateway City.
 - a. (A "Gateway City" is a city from which a major airline operates a direct or non-stop flight to Europe; for example, Atlanta, Boston, Chicago, Dallas, Houston, Los Angeles, Miami, Newark, New York [JFK], Philadelphia, San Francisco, Washington, DC, Toronto, etc.)

AIMS provided transportation from/to the Graz airport are available on the following designated travel days:

► Arrival: July 8, 2025 ► Departures: August 16 or 17, 2025

Advance purchase is required. Please make payment for transportation on the AIMS website Make Payment page: <http://aimsgraz.com/product/make-payment/> Cost is \$15 one-way; \$30 round-trip. (AIMS does not provide transportation from/to the Graz train station.)

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2. Rooms/suites must be left clean and undamaged. An inspection for damage will be made before the refund of the Player's Contract Deposit is made. All furniture must be present in the room as it was upon arrival. The Player will be charged for missing or damaged furnishings.
3. The Player is engaged to perform 8 orchestra services per week (Sunday through Saturday) during the period of engagement, with the following provisions:
 - a. A service at AIMS is 2.5 hours in length, with a 20-minute break per rehearsal.
 - b. Services and free days may be cumulative over a period of up to, but not more than, 2 calendar weeks.
 - c. The maximum number of services per day shall be two.
 - d. On a double service day, total rehearsal time shall not exceed 5.5 hours, with 55 minutes of break time, with the exception of days on which a dress rehearsal or a performance fall. Dress rehearsals and performances shall be allowed the full 3 hours.
 - e. There shall be a minimum of 1 free day per week with no services scheduled. The maximum number of days before a free day shall be 12.
 - f. Breaks shall normally occur not more than 90 minutes after the scheduled starting time of a service. By mutual consent at the beginning of a rehearsal, a break may begin at a later time. Also, exceptions may be made for performance of longer works.
 - g. Intermissions at performances will be 20 minutes in length.
 - h. Overtime shall be calculated in 15-minute segments multiplied by 2 and taken off a future rehearsal service.
 - i. For out-of-town performances, bus rides of over 90 minutes shall include a 15-minute rest stop.
 - j. Whenever possible, arrival at a performance location outside Graz shall be at least 2 hours before concert time.
 - k. In the event of an outdoor performance, the Player will not be required to perform in direct sunlight, inclement weather, or if the temperature is below approximately 64 degrees Fahrenheit at the scheduled starting time of the concert.
 - l. The Player may be asked to rehearse and perform one chamber music work and/or small ensemble work as part of his/her contractual obligations. The number of rehearsals shall not exceed 5 and the number of performances 3. Players may wish to perform more and there are opportunities to do so. In this case, additional chamber music will be on a volunteer basis.
4. The following penalties will be in effect under this contract:
 - a. Unexcused tardiness at rehearsal or performance: 10 Euros for any portion of the first 5 minutes, and 1 Euro for each minute thereafter, up to a total of 70 Euros for a full rehearsal.
 - b. In the event of an unexcused absence from a performance, the Player will be fined for his/her absence as listed in 4.a. AND for paying a suitable substitute and/or the cost of cancellation of a performance, should either of the latter be applicable.
 - c. The Player shall present him/herself as ready to travel at the stated departure time for out-of-town services. Tardiness will be fined as stated in 4.a. and 4.b.
 - d. In the event fines assessed exceed the amount of the Player's contract deposit, the additional amount shall be due and payable to the AIMS Bursar immediately.
 - e. The Player shall be liable, up to the full cost of replacement, for any orchestra parts issued or lent for rehearsal or performance that are misplaced or lost during the period of engagement. In the event the replacement cost exceeds the amount of the Player's contract deposit, the additional amount shall be due and payable to the AIMS Bursar immediately.
5. The Orchestra Manager will be responsible for determining all matters relating to length of rehearsals, penalties for tardiness, etc., and his/her decision is binding on both AIMS and on the Player.
6. The Player agrees to the recording of music presented by AIMS with the express understanding that such recordings are solely for the AIMS Library, AIMS promotional uses or fund-raising purposes, and are not intended for commercial/for-profit sale. One recording of a maximum of ninety 90 minutes may be produced for these purposes

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and the Player relinquishes his/her residual rights to said recordings for the aforesaid purposes. This policy also applies to photography and other media used to record or document performances and/or rehearsals.

7. The AIMS FESTIVAL ORCHESTRA may perform concerts intended for broadcast for AIMS promotional uses and fundraising purposes in which event the following is understood:
 - a. Rehearsals and concerts are included in and subject to the provisions of the contract.
 - b. The Player relinquishes any and all rights to the broadcasting of such performance. The use of recording equipment of any kind is prohibited during rehearsals and/or performances unless granted by written permission of the General Director or the Orchestra Manager.
 - c. Rehearsals may be audio- or video- taped by AIMS Faculty members for use in studio training only and will not be duplicated or distributed by any means. If the taping is invasive or distracting, the Orchestra Manager will ask the Faculty member to stop.
8. The Player agrees to play in public or on the streets of Graz only under conditions outlined by the AIMS Handbook, the Orchestra Manager, and as expressly allowed by the City of Graz.
9. **CONTRACT CANCELLATION: If the Player cancels this Contract after it is received by AIMS, the Contract Deposit of \$300 WILL NOT be refunded.** In the unlikely event that AIMS cancels the AIMS FESTIVAL ORCHESTRA IN GRAZ or this contract, the Contract Deposit will be refunded in full and AIMS will not be held liable in any way.
10. Players will be asked to sign this contract electronically and should the Player elect to do so, the Player agrees that electronic signature is a legally binding method of accepting the terms of the contract.

SAMPLE

*Updated February 13, 2025
American Institute of Musical Studies*